There are a few aspects of ⊃v ← B about which I would like to ask you a few questions. I have used your article on D∧lk wahke very often in learning about the Carrier language syllabic orthography. There are a few inconsistancies between your article and what I see in the texts. Most likely, I have misunderstood either the texts or your analysis, or perhaps there were some typos made during the Missionary Newspaper printing process. In any case, I would greatly appreciate if you could clarify these issues for me.

## The \$ Final

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1)1st page of 1894 "D<sup>1</sup> 22 ⊃s为s, D<sup>1</sup> 4 €⊃", §2, ¶1 ,line7 ,word8: *$∩D<sup>1</sup>.
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2) Pg. 32 (Carrier Prayer Book), ¶1, line 6, word 5: D\$QL

The first example is a proper name I don't recognise, and the second example has the  $/\check{s}/$  before /y/. Does /s/ ->  $/\check{s}/$  \_ y?

## The long vowel •

In footnote 15 on page 17, you discuss the small circle to indicate a lengthened vowel, and that it was not used. I have seen this ring used about once or twice per page in the newspapers. Some examples:

- 4) Pg. 43, ¶1, line 5, word 1: &o
- 5) 1st page of 1894 "D<sup>1</sup> 22 ⊃<sup>s</sup>⅓s, D<sup>1</sup> 4 €⊃<sup>2</sup>", §2, ¶1, line7, word2: A€°.
- 6) Pg. 65, §1, ¶2, line 2, word 1, D&°
- 7) Pg. 65, §2, ¶1, line 14, word 3, ▷z⊃&∘.

Examples 4–6 all have the pattern  $\mathfrak{S}^{\circ}$ . Is this a postposition, that perhaps is marked with the  $^{\circ}$  to disambiguate it from other words ending in  $\mathfrak{S}^{\circ}$ ? Something like this happens in Chipewyan and Slavey.

## On the rarity of $\circ$

You comment how the /g/ phoneme is very rare in Carrier. I do however see the final  $^{\circ}$  used fairly often in the newspapers.

- 8) Pq. 43, §2, ¶1, line 3, word 3: ₩<'\)
- 9) Pg. 43, §2, ¶1, line 1, word 6: Δ<sup>ν</sup>Λ

I assume that in 10, the  $^{\circ}$  is marking the /ŋ/ allophone of /n/. However examples 8 and 9 are before /d/. Morice describes  $^{\circ}$  as "Nasal". What is the status of  $^{\circ}$  in these instances?

Thank-you for your time and interest in these questions, Chris Harvey.